



#ARTMYJOZI

Paterson Park
Portfolio

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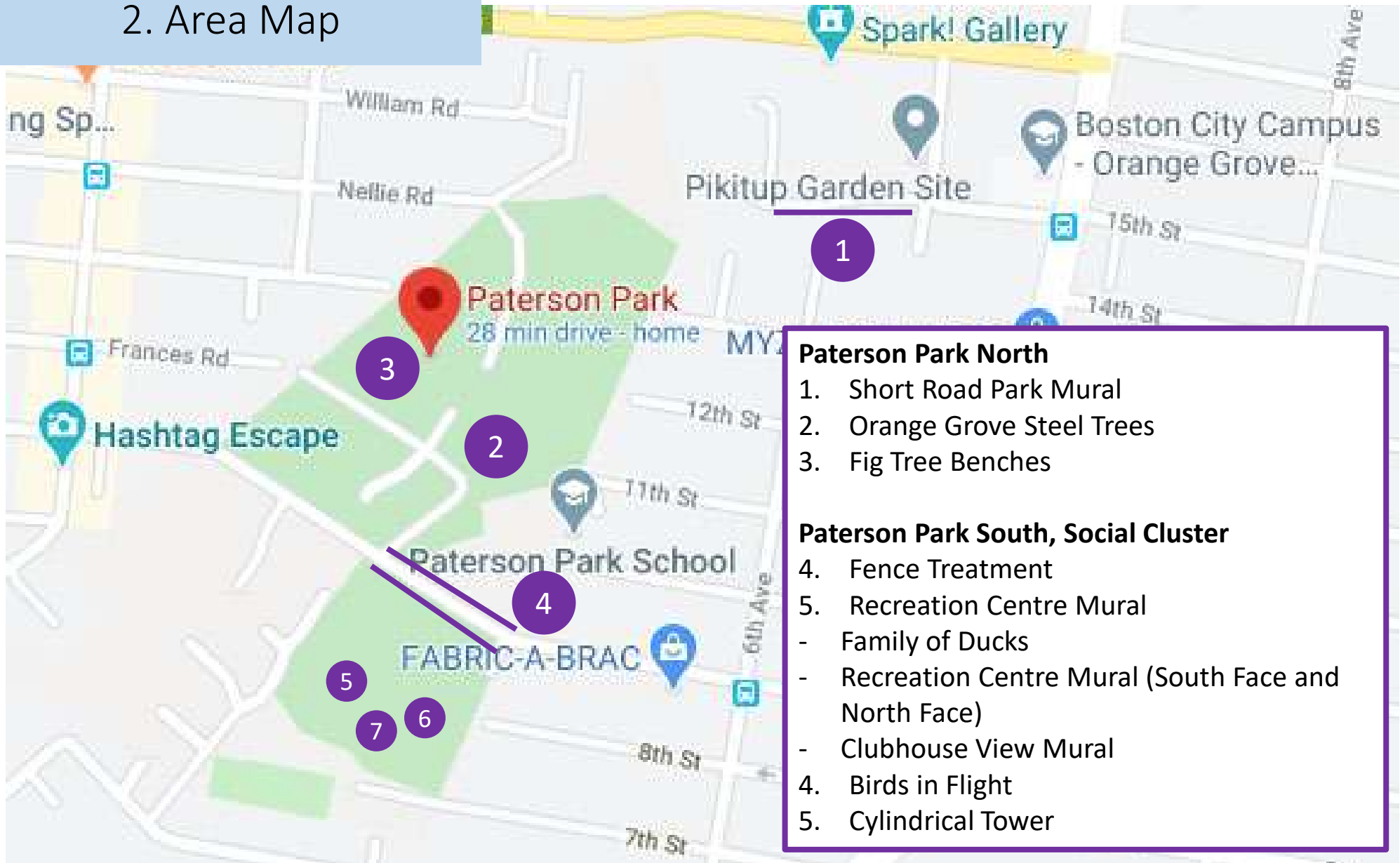
1. Introduction

The Trinity Session was appointed in 2017 by the Johannesburg Develop Agency as the curator/coordinator for the place making through art programme - #ArtMyJozi, along the Louis Botha Avenue transit corridor.

Along this route is the Paterson Park upgrade area in close proximity to the suburbs of Norwood, Orchards and Orange Grove. The artworks programme is spread over a number of sites including Short Road Park, Paterson Park to the north, and the Paterson Park Social Cluster Development to the south.

Since 2017, #ArtMyJozi was active in Norwood, Orchards and Orange Grove engaging numerous communities and audiences through a programme of artists auditions, pop-up exhibitions, design workshops, oral history and heritage studies and public meetings.

2. Area Map





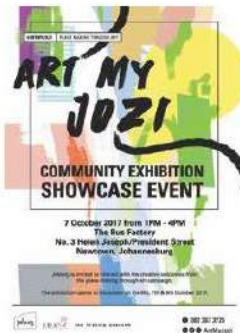
3. Community Engagement 2017-2018

2017- various locations in surrounding neighbourhood.



2017 – Norwood Park





Cultural mapping and conceptual design solutions presented as part of a community centred exhibition at the Bus Factory in Newtown, 2017.

Battle of the Arts 2017 Orange Grove



Orange Grove Audition & Creative Exchange

#ArtMyJozi Orange Grove Auditions were held at Norwood Primary School on 21 April 2018.

65 residents of Orange Grove attended the audition and 42 artists auditioned on the day - demonstrating a variety of creative skills from traditional and modern dance to rap, singing, spoken word, poetry, visual art and fashion design. The presence of a strong performance based creative community had a strong influence over the direction the forthcoming workshops would take.





Auditions at Norwood Primary School, 21 April 2018.

4. Social Media / Communication Strategy

- The strategy for audience engagement and participation in 2017/2018 served both as documentary process and a means of content development.
- The #ArtMyJozi social media campaign on Facebook, Twitter and Instagram was complimented by an on-the-ground poster campaign, encouraging audience interest and engagement, and a special multi-media crew of poets, photographers and film makers collected special stories in and around the sites of activation.
- A special group of community liaisons worked tirelessly on the ground. And our public interactions were further amplified with the support of Ward Councillor Hugget, local community liaison officials and invested local stakeholders.



Social Media

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Art My Jozi

@ArtMyJozi

A place-making through art project along the transit-oriented development corridors. Curated by The Trinity Session for the @JDA_SouthAfrica

Johannesburg, Gauteng

Tweets Tweets & replies Media



Art My Jozi @ArtMyJozi · Aug 8
SPORT+PAINT = STORYTELLING #ArtMyBrixton the placemaking processes for #ArtMyJozi for more stories m.facebook.com/story.php?stor...



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Art My Jozi @ArtMyJozi · Jun 19

A sneak-peak of what you can expect this weekend at the [#ArtMyJozi](#) creative activation and Birds Of The Grove production: [#ArtMyOrangeGrove](#) @JDA_SouthAfrica



artmyjozi
Orange Grove, Gauteng, South Africa

artmyjozi A lovely image captured by @myersuni during the Birds Of The Grove production and creative activation by @artmyjozi #placemaking #artmyjozi #jozigrams #cityofpretty #theatre #acting #actorslife

lauriepaulcalvert Awesome, very motivating content!! 🙌🙌



49 likes

JUNE 23

Add a comment...



Art My Jozi

Published by Marion K Nowak [?] · July 24 at 8:38 AM · 🌐

PROGRESS: Orange Grove Urban Furniture
[#ArtMyJozi](#)

The Orange Grove artists inspired the design and created prototypes based on how they perceived functional furniture should operate in public spaces. Their prototypes were presented to us as multipurpose furniture with the aim of bringing people together in communal spaces. Some of these items came with clever storage spaces and shading devices. Beautiful tree stumps were available on site and were up-cycled to create a version of the artist's original intentions. The final products are unique in the sense that they have different configurations and are naturally one of a kind. Here you can follow the transformation from raw tree stump to final furniture – which is waiting for a special varnish to protect them from the elements.



artmyjozi
Orange Grove, Gauteng, South Africa

artmyjozi Another great shot from The Birds Of The Grove Production - LAST SHOW IS TONIGHT! #artmyjozi #placemaking #theatre #artmyorangegrove 📸 by @myersuni



38 likes

JUNE 24

Add a comment...



Oral Histories



Twins Sylvia Course and Violet Ettershank long standing residents of Orange Grove shared stories of how they grew up in the area and remember it as an Orange Farm.



23-5-2018.

Orange Grove History.

Sylvia COURSE (nee Ettershank)
Joseph Ettershank Violet Ettershank.
Our family came up from Cape Town in 1939. Dad took up a position at the Witwatersrand Technical College in Eloff St. (Head of the Mechanical Engineering Department.) He eventually became the Deputy Director. We were 9 years old & our brother 4.

Orange Grove was quite rural. We bought a house in Victoria in Shipston Lane. It was just a lane. Large grass verge, no kerbs and a narrow strip of tar. We watched 4th Street being tarred with a steam roller. It had veld on one side. The houses in Shipston Lane were built by Italians. 1/2 acre plots on farm land. Anderson's Nursery had cows and they came up the Lane to graze on the veld in 4th St. Our mother made the garden from scratch. It had a huge willow tree in front as did the Baron family across the road. The Baron's willow had a huge Hammerkop's nest in it. A kingfisher once took a gold fish from our fish pond. My mother saw it happen.

The gabled house behind us had been either the managers house or the stable of the farm. It is still there in Osborn Road opposite the Houghton Golf Course.

3

We knew all the neighbours and all the children played together. Sometimes in the street but mostly in the gardens.

The shops in Louis Botha Avenue were all small. Gray Smith the ^{Mr. Alford} grocer, The Frank Chemist with Mr. Golden, Gallagers Bakery, O.K. Bazaars, Radium Beer Hall. Uprington Primary School. Everyone closed shop on Wednesday afternoon at 1pm.

The children went to Orange Grove Primary, Norwood Primary, King Edward Primary, King Edward High or Johannesburg School for girls. St Mary's was also there.

We went to Sunday School in the Orange Grove Scout Hall & attended St Marks Church in Yeoville. St Giles Church was ^{a daughter} or offshoot of St Marks. (Presbyterian)

The two of us were Girl Guides and our brother was a Scout (Orange Grove Scout Hall.) Now a Masonic Hall.

Our mother ran the Brownies in Norwood and became a District Commissioner. Dad was on the Scout Committee. The Brownies used the Norwood Scout Hall.

Most families had only one car so the children caught the bus to school. Most of us had bicycles and it was safe to ride to the shops for our mothers shopping. (Trolley buses.) 3 Terminiuses:- Norwood, Sydenham & Highlands North.

The folk who lived in Alexandra cycled along Louis Botha to town in the morning & back again in the evening.

When we visited friends in Kensington Lyndene was grassland with sakabulas flying around. We saw the first two houses being built there.

Our first Guide meeting place was in Grove Road in the grounds of Tracy's Tolly in Mountain View. It was at that time the Parktown Preparatory School. We had a wooden hut made out of a car packing case. It was eventually moved to the Orange Grove Scout Hall ground when the Grove Road plots were sold.

Cheltondale Park & the Hypermarket ground was a Portuguese garden. We were sent down by bike to buy vegetables straight from the ground. The owners also had 3d soup greens etc.

a cow which was ~~not~~ tethered to graze on the banks of the Orange Grove Sprint below the Hypermarket. Brother Joe did bird watching on the Cheltondale Park wet-land! We lived in 24 Shipston Lane & the Orange Grove Sprint which starts at the Police College in Houghton Drive was canalized and ran down the next door property underground. We could hear it roaring down the canal when we had heavy rain.

Another thing that was fun - that at night when the wind blew in a certain direction we could hear the lions roaring from the Johannesburg Zoo. From another direction we heard trains rolling along from the other side of the mountain view hoppers. I think traffic sounds today blot out all these sounds.

5. Birds of the Grove 2018 Performance

The City of Johannesburg, The Johannesburg Development Agency and #ArtMyJozi presented a collaborative exhibition and performance by resident Orange Grove Artists - *The Birds of the Grove* at The Orchards Project / Spark Gallery. The performance represented a culmination of themes and project outcomes intended for implementation in Paterson and Short Road Parks, bringing to life local legends of the Paterson Park up-grade area.

As a result of the various public engagement activities of 2017 / 2018, the #ArtMyJozi program encountered a significant network of performers, designers, poets and visual artists, all of whom were interested in testing the performativity of public space.

In order to extract locally relevant design concepts, local resident and theatre director Myer Taub collaborated with this network of artists in order to produce a site-specific performance inspired by the environmental aspects of the Paterson Park upgrade and the greater area.

The method of production design for the performance served simultaneously as narrative and design thinking, towards a range of artistic outcomes for the park such as: mural artworks, sculptural and site-specific installations.

The exhibition and performance, taking place over 3 nights – 22-24 June 2018, gave the surrounding residents and greater #ArtMyJozi network the opportunity to review and assess the various prototypes and works in progress.



#ARTMYORANGEGROVE

CREATIVE ACTIVATION BIRDS OF THE ORANGE GROVE

The Johannesburg Development Agency and #ArtMyJozi present a collaborative exhibition and performance by producer Myer Taub and resident Orange Grove Artists - "The Birds of the Grove".

Presented at Spark Gallery and the Orchards Project, the performance represents the culmination of themes and project outcomes intended for implementation in Paterson and Short Road Parks – bringing to life local legends of the Paterson Park upgrade area. This event will embrace the place making through art narrative along the Louis Botha corridor.

THE SPARK GALLERY AND ORCHARDS PROJECT
6 Pine Road, Johannesburg.

FRIDAY 22 JUNE: 4PM – 6PM
SATURDAY 23 JUNE: 4PM – 6PM
SUNDAY 24 JUNE: 4PM – 6PM
Performance starts at 4:30 pm on all three days.

Space is limited to 250 participants daily.
For further information contact: Zeno Jacobs 0797743247

#ARTMYJOZI

Notes from our Creative Director

Birds of the grove is in essence an exploration of translation.

Translation of exchange – between design, manufacture and performance. Translation of adaptation.

Translation of community arts protocols.

Translation of environmental realms in the interest of public space, public art and ecology.

Translation of the activation of the

dormant. Translation of methodologies of production.

Translation of experience.

The work presented today is both archival and immediate, and will hopefully continue to portray all the above, as much as activate a translation between performance and audience, and audience and performer. And some part of that, is the acknowledgment of an incredible growth for all artists involved in the project, including myself, crossing into known and unknown and lesser-known paths of making, manufacture, performance and activation.

- Myer Taub

Extract from play -

A congregation of the Ministry of Bird Affairs, once feathered friends, these days made up mostly of Flamingoes, Falcons and Vultures and a sparrow and chicken who gather together to draw up lists of community concerns in the absence of the king. Sounds of bells, banging, whistles.

All: Order, order, order, order, order, order...

Vulture: Want to call this meeting to order.

All: Order, order.

Chicken: Been one or two complaints.

Flamingos: Several! Complaints.

All: Order, order, *(and then)* Complaints?

Flamingo: Agenda for meeting?

Sparrow: King needs to set the agenda, the right of king.



Birds of the Grove
Orchards Project / SPARK Gallery,
June 2018.



Birds of the Grove, Orchards Project / SPARK Gallery, June 2018.



Birds of the Grove, Orchards Project / SPARK Gallery, June 2018.



6. Creative Workshops



Flying House Creative Entrepreneurship Workshops

Participants were involved in a skills-sharing, networking and sustainability programme, facilitated by Flying House in 2018.

Creative Workshops: Mapping and Planning

St Luke's Church Norwood - 11 May 2018.

With additional creative design input from participants of the St Luke's Soup and Stew Kitchen programme during *The Birds of Grove* workshops.





Creative Workshop:

12 May 2018
Paterson and Short Road Park

This temporary drawing represents the roots of Orange Grove and the journeys of the people in the area – the drawing had a number of interactive elements including frames for a revolving exhibition and hop scotch type elements.

The Bench

Interventions with existing urban furniture to create temporary functional sculptural elements made from found and recycled objects. The artists intended for each bench to have storage space as well as contain instructions for use.



The Bird Feeder Model

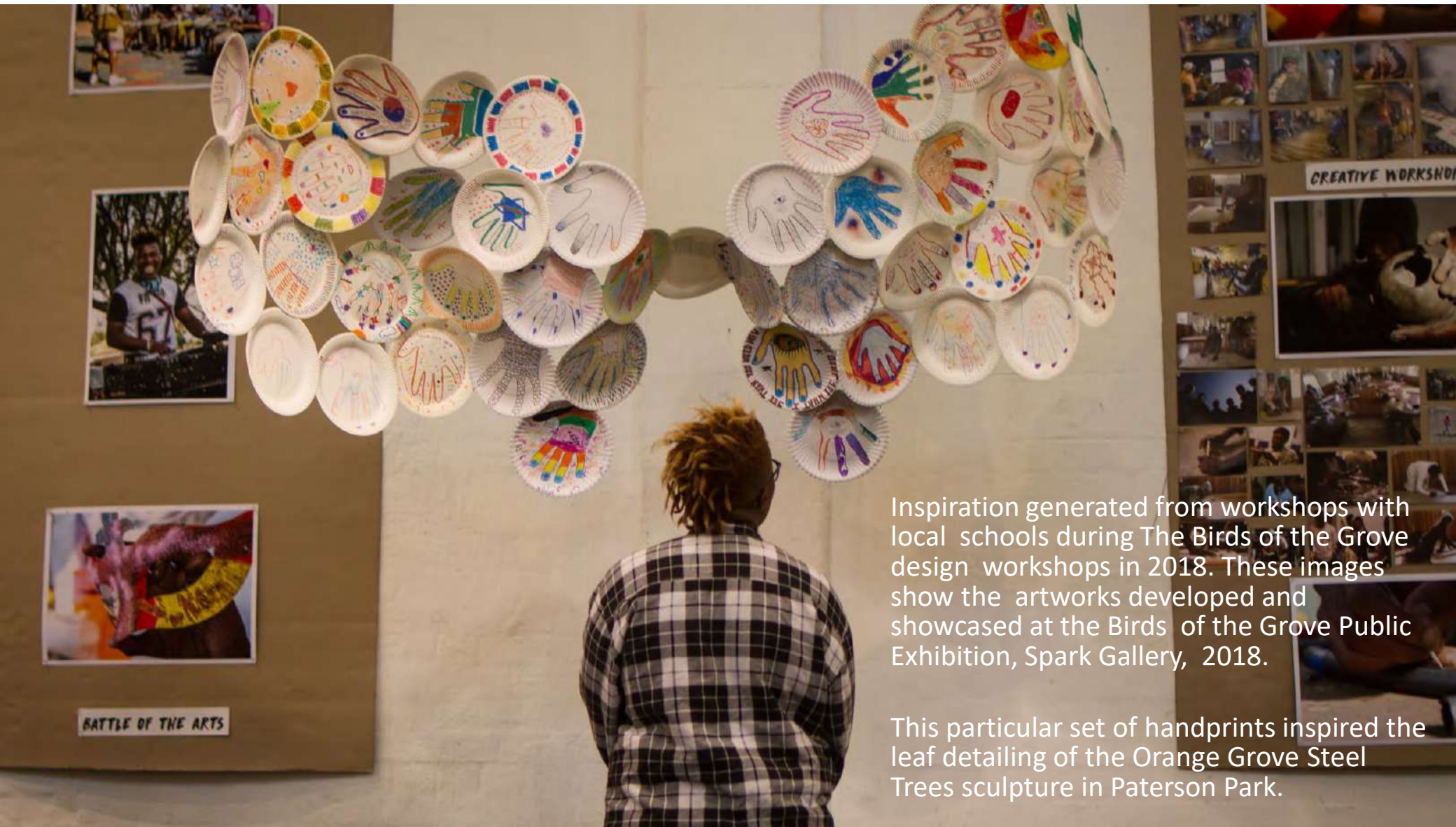
Artists making temporary bird feeders that were dubbed “cultural feeders” and forming a bird feeding zone within the production space.



School Workshops - 2018



In 2018 we hosted creative workshops for local school children in collaboration with Flying House. The workshops were aimed at Grade 6 learners from Norwood Primary, and Grade 7 learners from the Three2Six school from both Sacred Heart College and the Yeoville Campus. The Three2Six project was founded in 2008 by Sacred Heart College, to provide stable education for refugee children and those seeking asylum.



Inspiration generated from workshops with local schools during The Birds of the Grove design workshops in 2018. These images show the artworks developed and showcased at the Birds of the Grove Public Exhibition, Spark Gallery, 2018.

This particular set of handprints inspired the leaf detailing of the Orange Grove Steel Trees sculpture in Paterson Park.



A family of multi purpose benches inspired by cardboard and timber prototypes created during *The Birds of The Grove* design workshops.



Workshop
outcomes





Design
Development
Workshops -
October 2019

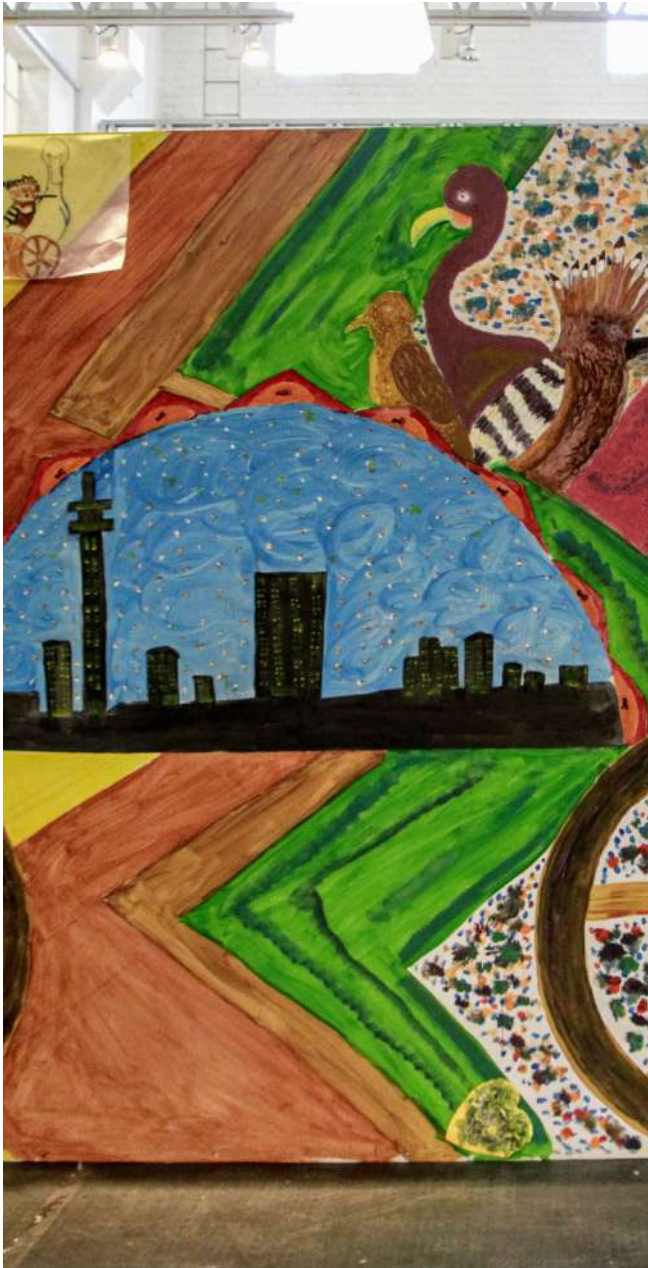


Building on the creative outcomes of *The Birds of The Grove* design phase, the 2019 workshops upcycled concepts for The Paterson Park - Social Cluster Development.

Workshop Outcomes - 2019



Workshop Outcomes - 2019





Club House Commemoration

The old club house building in the Paterson Park Social Cluster site was commemorated through two processes: during the workshops, the artists created a symbolic performance that spoke to the changing nature of the space, and what it means to occupy a space that they historically might have been excluded from. The final commemoration presented as a mural in-situ (see further in this portfolio).

Club House Commemoration Performance, Creative Workshops, October, 2019.





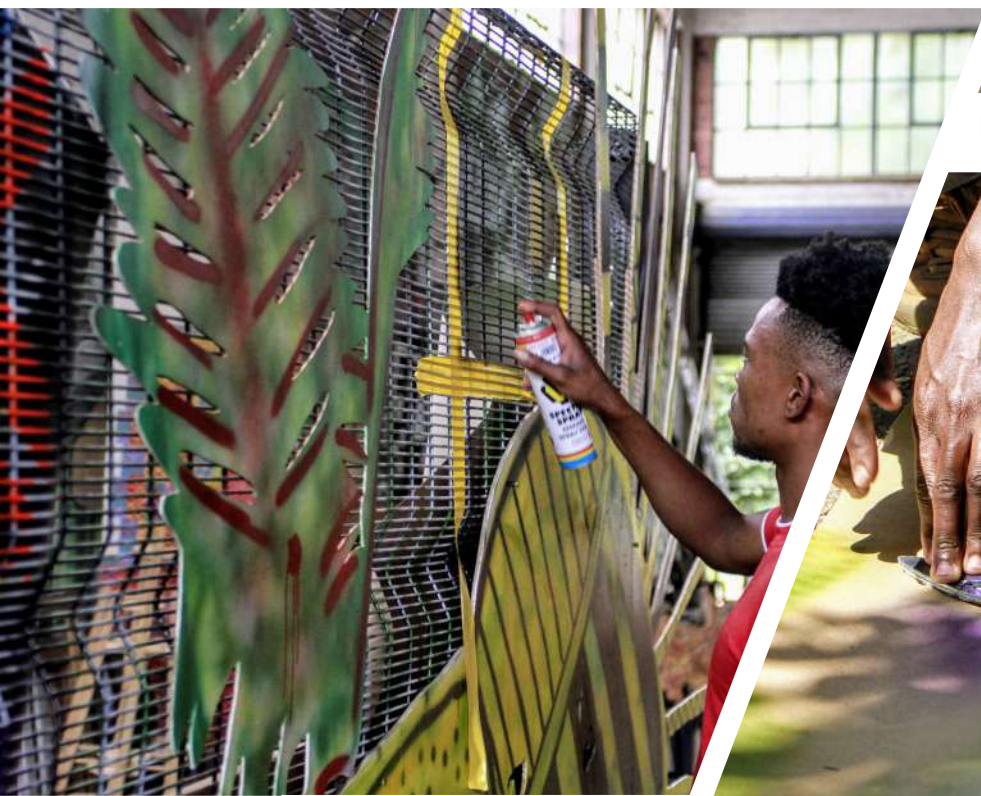
Club House Commemoration Performance, Creative Workshops, October, 2019.



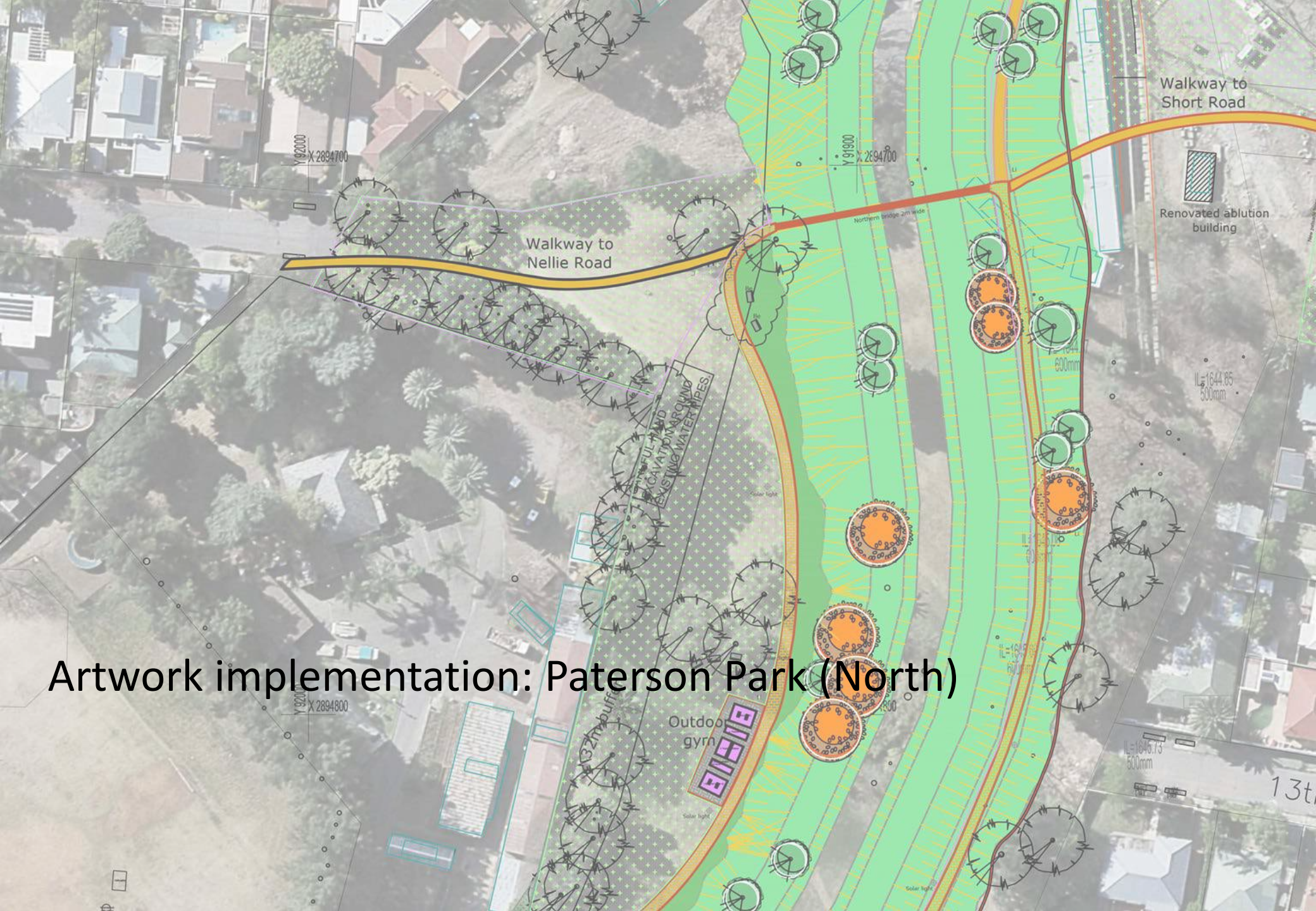
Prototypes for the Swimming Pool Mesh Screen.



Fence treatment tests for The Boundary Fence



Artwork implementation: Paterson Park (North)



Short Road Mural



The Short Road Park Mural team consisted of local graffiti artists, *That is All (TIA)*, and #ArtMyOrangeGrove Artists from the design workshops in June 2018. This team embarked on a two-phase implementation project, completing the mural in November 2018.



Short Road Park Mural – visual development



Original artwork created during the design workshops leading up to *Birds of the Grove*, 2018



Graphic designers translation based on narrative themes from *Birds of The Grove*



Short Road Park Mural layout - based on narrative themes from *Birds of The Grove*



M'am Nandi (top right) is an inspirational public figure in the Orange Grove community. An actress and storyteller herself, she inspired many young artists in Orange Grove to shoot for the stars.



Short Road Park Mural details.



Orange Grove Steel Trees



These gateway markers were installed at the entrance to Paterson Park (north), greeting visitors and users of the space as they walk through the main entrance on the south side of the park. Intended to reference the “Lemoen Plaas” (Orange farm) which used to be part of Orange Grove’s natural landscape. Hand designs generated from workshops with Three2Six school participants take the place of leaves.



Implementation process



The Trees' rust finish was accomplished with an acid patina treatment. These Trees with their leaves consist of multiple hands, between all these leaves there are some stainless-steel cut-outs shining in contrast to their rusted counterparts. Almost like birds sitting in the trees in spring.



Fig Tree Benches

The 80-100 years old tree trunks used for the benches were sourced from a nearby clearing. about 1km from our workshop in Paterson Park.

Following the hand and machine carving process that ran parallel to *The Birds of the Grove*, further technical attention was given to the benches to ensure a longer life span in-situ.



Fig Tree Benches



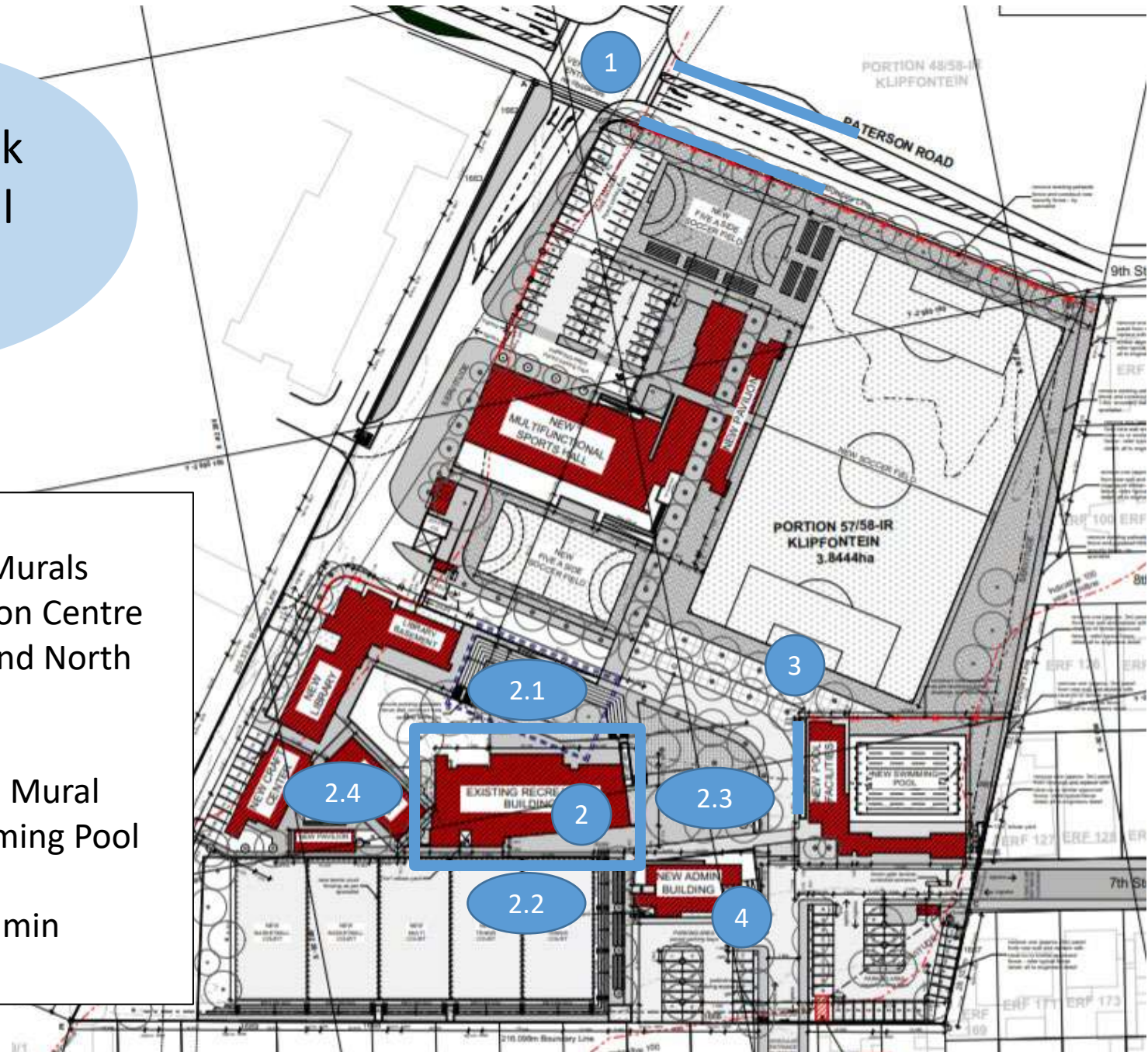
Inspired by the cardboard and timber proto-types created during *The Birds of Grove* design workshops. A family of 5 hand and machine carved 80-year-old fig trees.



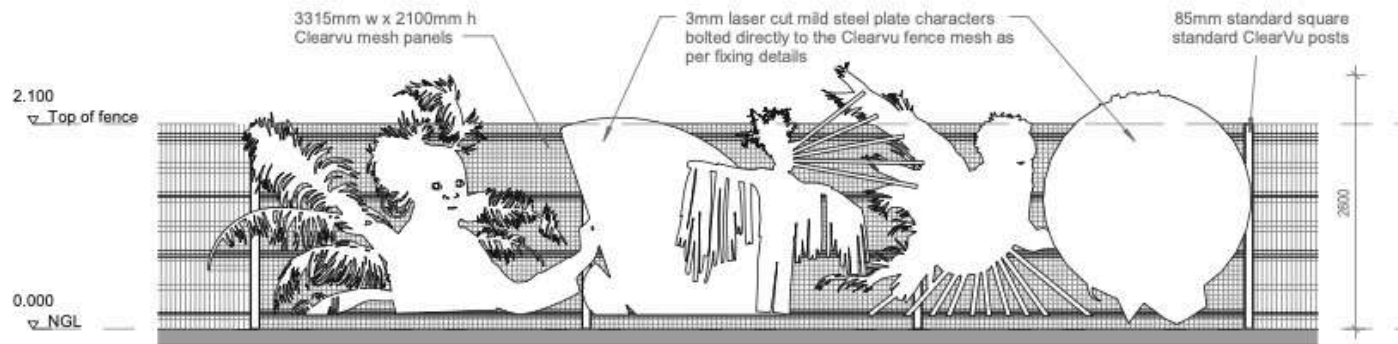
Artwork Implementation: Paterson Park – Social Cluster

Paterson Park South, Social Cluster

1. Fence Treatment
2. Recreation Centre Murals
 - 2.1 and 2.2 Recreation Centre Mural (South Face and North Face)
 - 2.3 Family of Ducks
 - 2.4 Clubhouse View Mural
3. Birds in Flight (Swimming Pool Screen Mesh)
4. Cylindrical Tower (Admin Building)



1. Fence Treatment

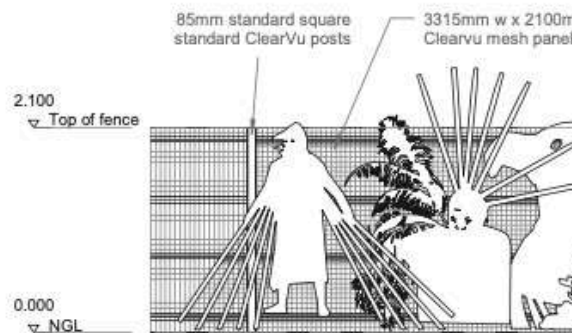
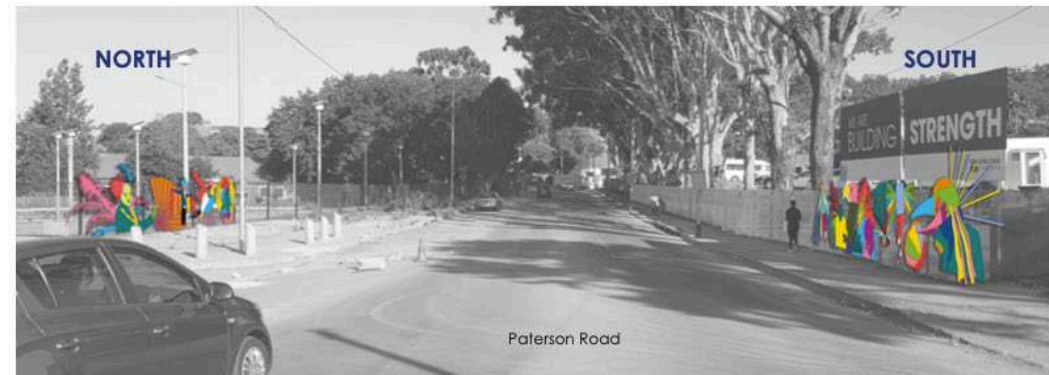


1 North
scale 1:50



OPTION ONE

Southern fence characters are positioned on the corner of the new community centre entrance.

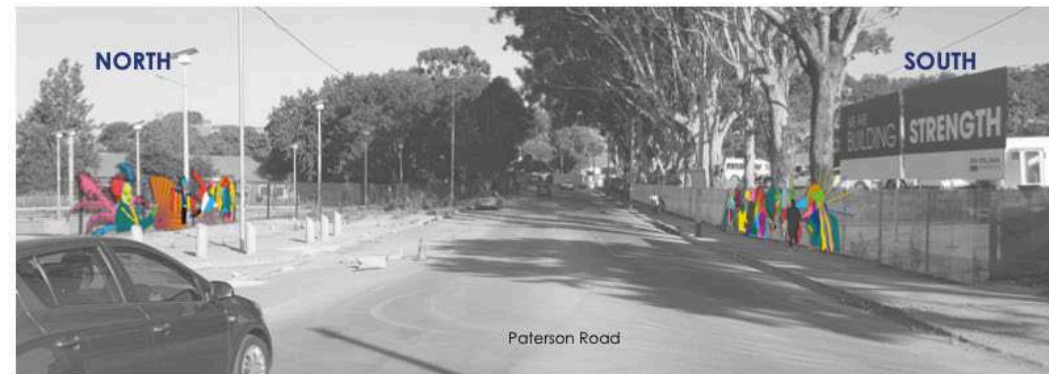


2 South
scale 1:50



OPTION TWO

Southern fence characters are positioned directly opposite the characters on the northern fence.



The #ArtMyOrangeGrove creatives joined a creative workshop on Saturday 4 June 2020.

The group refined the surface treatment for Paterson Park fence artwork. This artwork consists of several laser cut steel profiles inspired by characters from the *Birds of the Grove* performance.





Implementation process

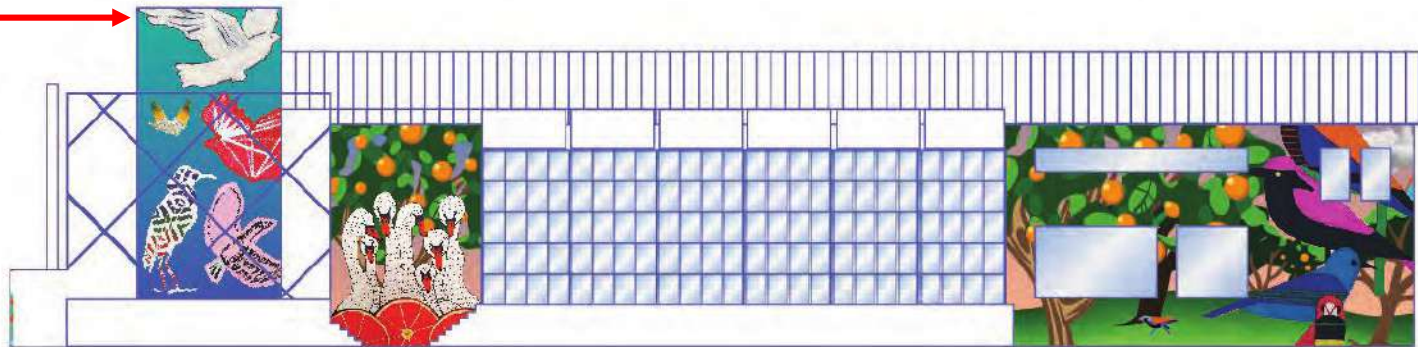




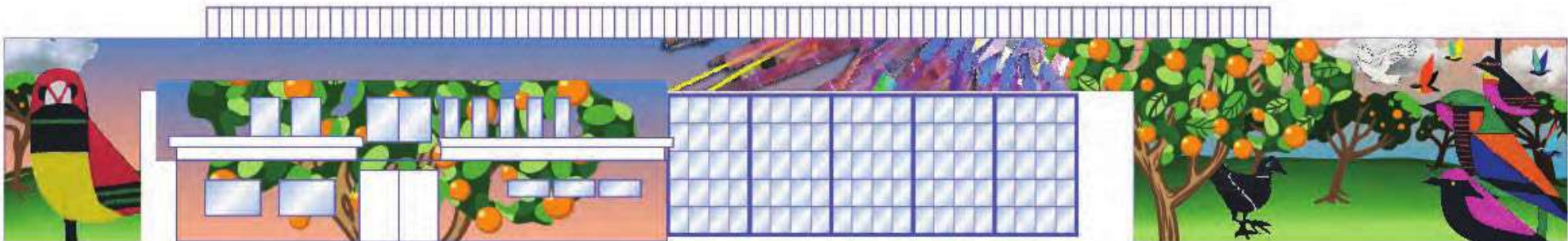
Completed artwork in-situ

2.1 & 2.2 Recreation Centre Mural

The artwork for the recreation centre wraps around all four sides of the building. Designs for this artwork were developed during workshops with local creatives, storytellers and performers during 2019, which represent the natural landscape and indigenous birdlife.



North face mock-up



South face mock-up



Recreation Centre Mural implementation.



Recreation Centre: South face

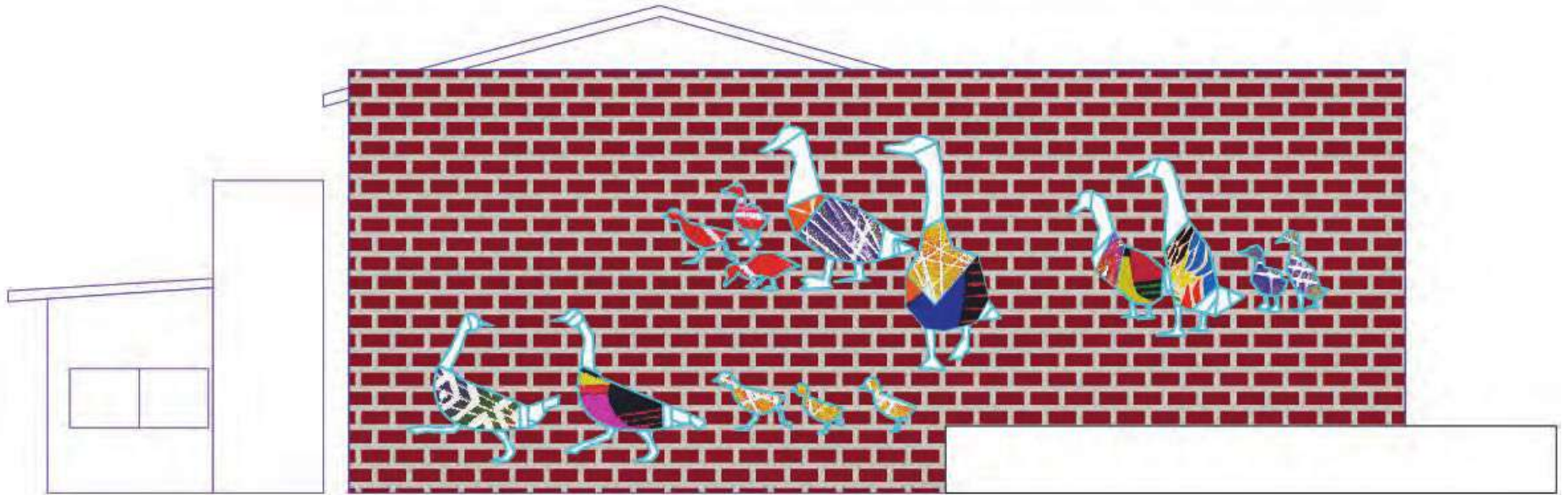


Recreation Centre: North face

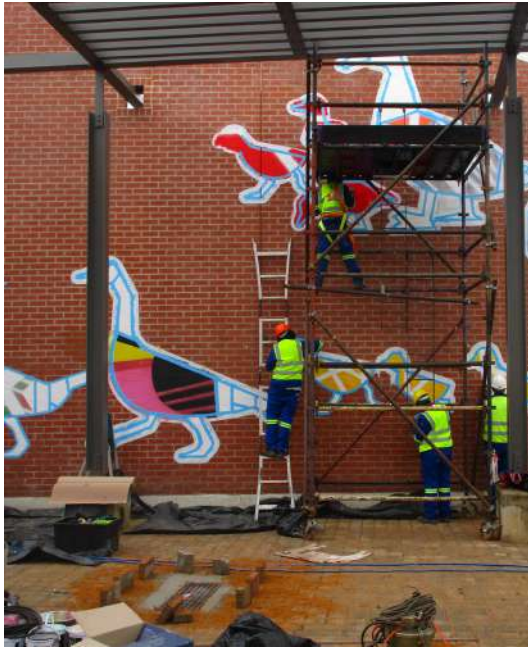


Recreation Centre: North face

2. 3 Family of Ducks (face brick wall mural)



This work is inspired by the ducks that live across the road in Paterson Park North, and their colouring is taken from creative workshops in 2019.



Implementation process



Completed artwork in-situ

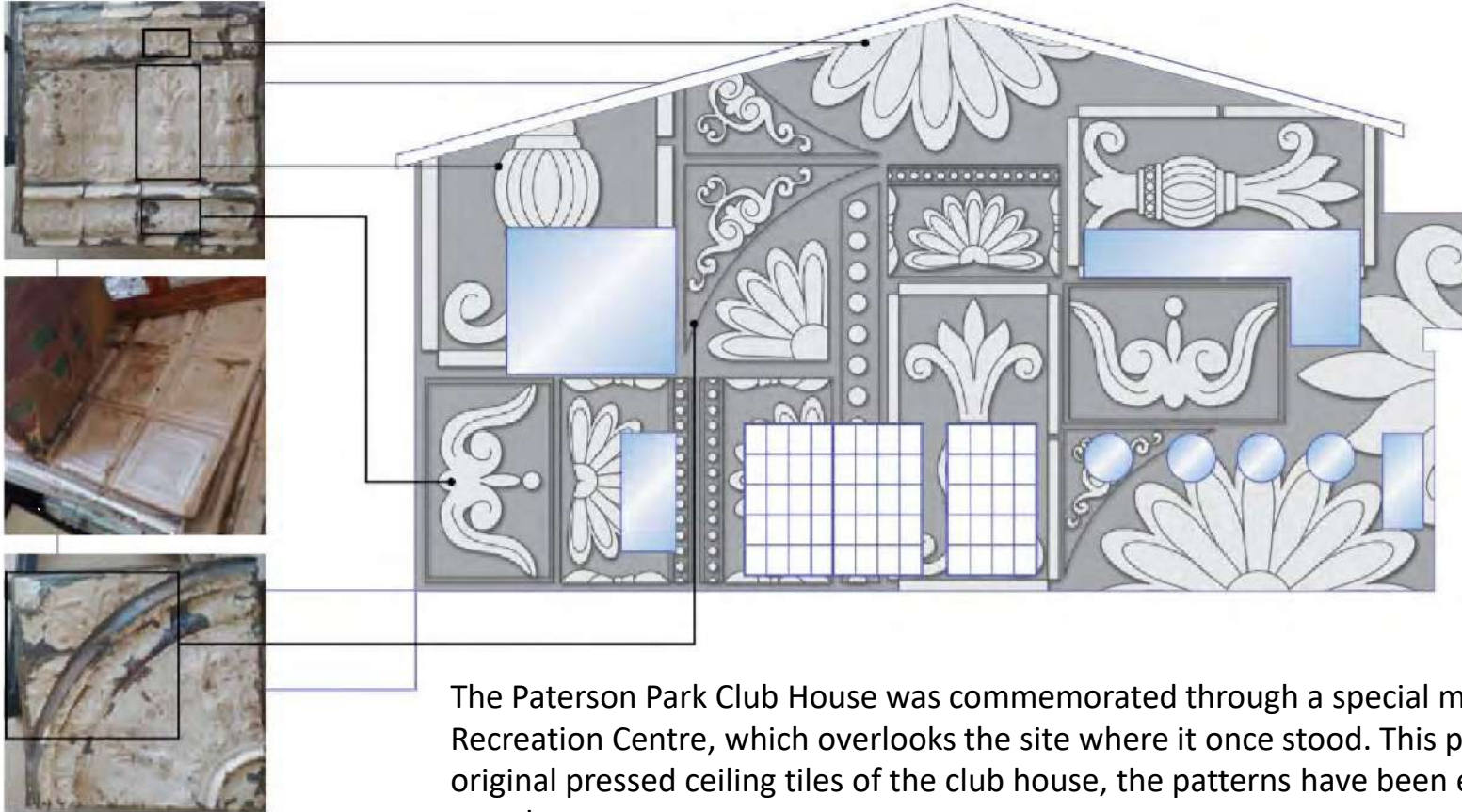




Completed artwork in-situ

2. 4 Clubhouse View

Simplified patterns extracted from original clubhouse ceiling tiles



The Paterson Park Club House was commemorated through a special mural on the side of the Recreation Centre, which overlooks the site where it once stood. This piece is informed by the original pressed ceiling tiles of the club house, the patterns have been enlarged and collaged together.

Implementation process





Completed artwork in situ



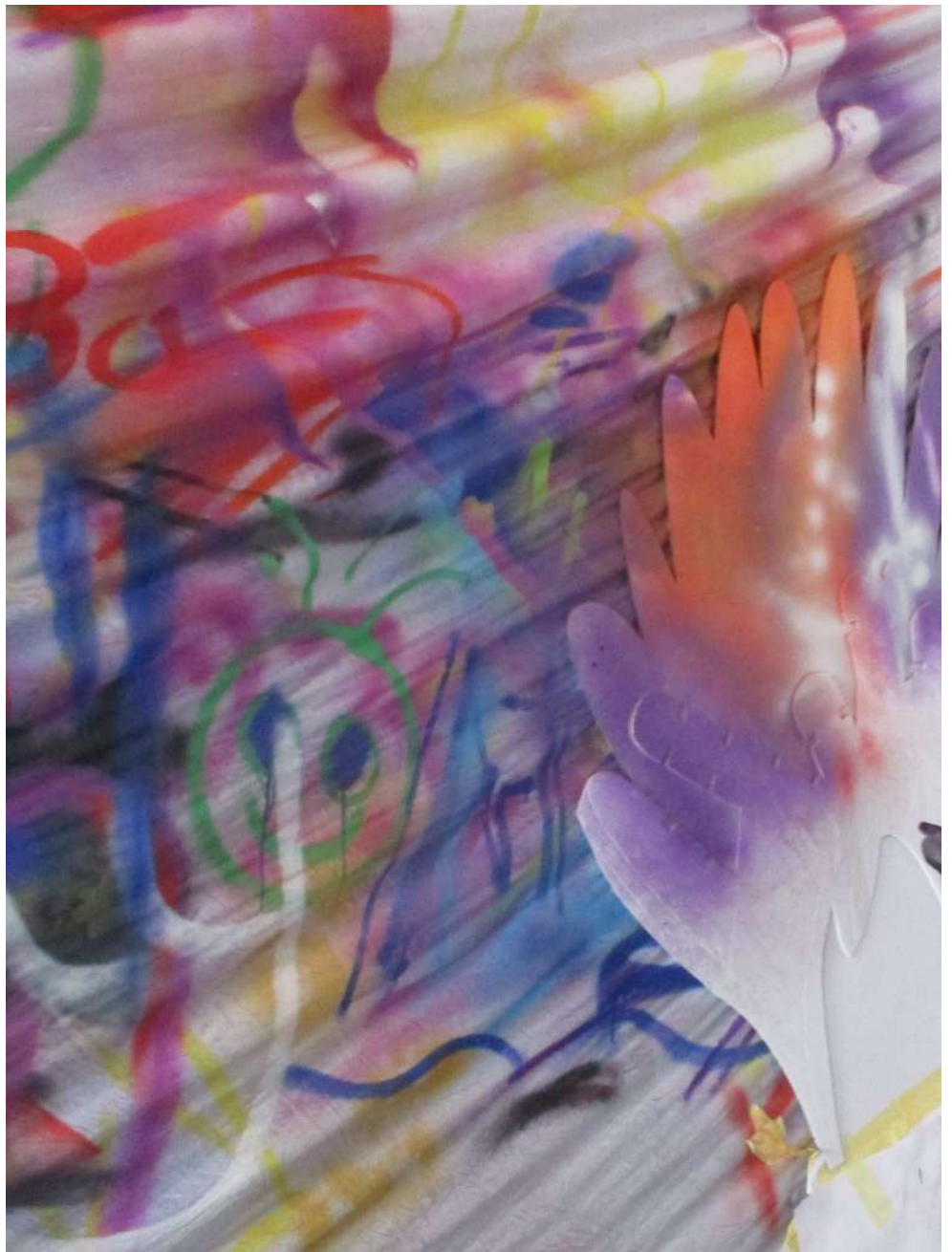
Recreation Centre Wrap Around Mural: all sides

3. Birds in Flight

Swimming Pool Mesh Screen Artwork



This artwork comprises of a series of laser-cut steel birds, which are installed against a mesh screen. The birds in flight, and bird song and sounds represented in this artwork are symbolic of *The Birds of the Grove* performance and design outcomes generated during creative workshops in 2019.



Birds in Flight production process



implementation process





Completed artwork in situ



4. Cylindrical Tower

PATERSON PARK TALKING TOWERS

TOWER 02 (CYLINDRICAL) - VARIANT 01

Colour/pattern references



The wrap around mural on the cylindrical tower attached to the Administration Building speaks directly to the murals implemented on the recreation centre and serves as a vertical marker within the overall site.



Implementation process



Completed artwork in situ

#ArtMyOrangeGrove Artists:

@ArtMyOGroveWood

Adam Msiza	Motlatsi
Andile Sithole	Mpho Olive Mosia
Andrew Thabo	Nhlanhla Ndlovu
Andrew Zitha	Ntando Shongwe
Billy Marumo	Obusitswe Seage
Buyamo Mdingi	Phahlo Mtangi
Camelia Mokwele	Phindile Knosi
Christopher Makeketa	Ramion Makhaya
Collin Mapitsa	Raymond Makhaya
Francis Moyo	Sibusiso Tshabalala
General	Siphesihle Shandu
Greta Kasongo	Tamara Guhrs
Lawrence Hlatshwayo	Thabiso Montse
Lazarus Mpala	Thami Dwanya
Lethuxolo Chanza	Thembisile Cebi
Letlhongondo Manyanda	Xolani Sithole
Linda Njeya	Yolanda Mojela
Mabolai Kgoete	Zimvo Lorraine Makaula
Mario Soares	



the trinity session

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Stacy Bester

#ArtMyOrangeGrove Artists:

@ArtMyOGroveWood

Photography and film:

#ArtMyJozi Documentary Crew
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@SparksNapoli

Video Footage Archive:

@SenzoBongwana

Technical Team:

Tariro Moyo
Albertus van der Westhuizen

Archive Management:

Tammy Palesa Stewart
Pauline Borton

More information about #ArtMyJozi can be found:

Facebook, Twitter, and Instagram

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