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1. Overview

A perennial waterfall is situated at what was known as Death Bend on Louis Botha Avenue (where the road turns into Orange Grove from Yeoville).

It is said that years ago, this waterfall was used to mark boundaries between neighbouring farms, and it is the same waterfall that ushers the river into Paterson Park.

The visuals of the mural explore the natural environment and plant life of the site. It also depicts the changes that the area has gone through over the years, and how it has co-existed with man-made elements, such as the early tram system and Bleloch House.

The waterfall marker is an extension of the S-Bend Mural, which forms part of #ArtMyJozi; a placemaking through art initiative.

Information on the Waterfall Site and Bleloch House extracted from: Heritage Study of the Orange Grove Waterfall and Surrounding Area (Author: Brett McDougall)

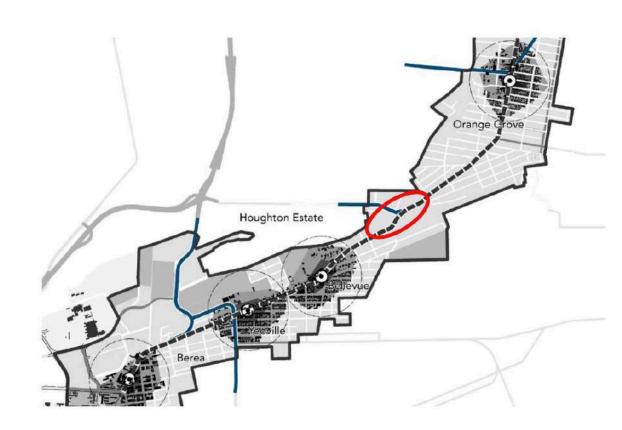


Image taken from: Heritage Study of the Orange Grove Waterfall and Surrounding Area, Brett McDougall 2018

2. Waterfall

The waterfall is situated below Louis Botha Avenue, and before the #ArtMyJozi intervention it was not visible to passers by on the road. As you can see in this image, the waterfall was hidden behind a precast wall.

The waterfall originates from three small streams around the area, and the water runs underneath several apartment blocks and neighbourhoods, arriving in an open concrete channel on the north end of Paterson Park (Bodman, 1981).

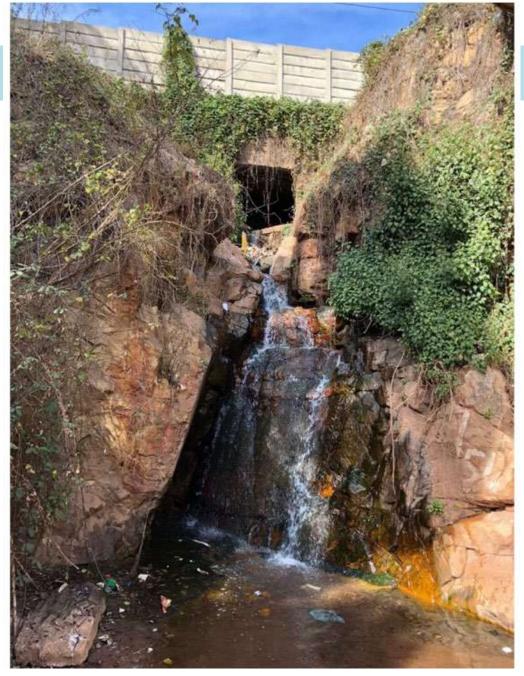


Image by Brett McDougall (2018)

3. Bleloch House

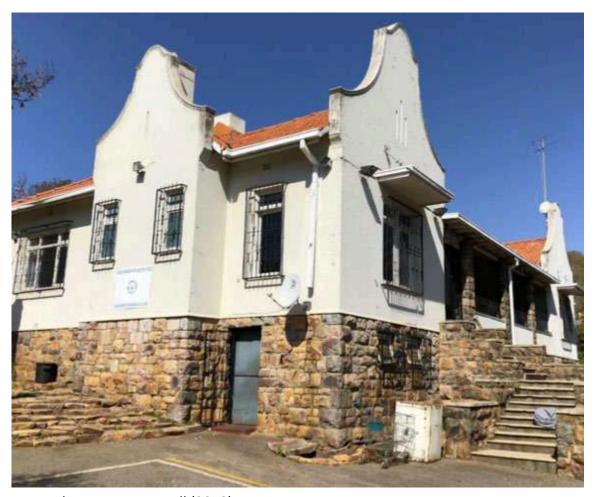


Image by Brett McDougall (2018)

Bleloch House was constructed in 1938, and designed by Theophile Schaerer, an architect from Switzerland.

The house is inspired by Cape Dutch architecture, a very prominent style in the 1930s.

The house was built for Edith Adelade Bleloch, wife of William Henry Bleloch, a amateur geologist, and became president of the South African Institute of Mining and Metallurgy in 1956-1957.

The building is currently owned by the City of Johannesburg, and is used by Police Reservists.

(Heritage Study of the Orange Grove Waterfall and Surrounding Area, McDougall, 2018)

4. Social Media

Art My Jozi ... Published by Pauline Elizabeth Borton [2] - September 13, 2019 - 3 A cool progress video of the waterfall marker mural along Louis Botha. Day 2 and Day 3 of mural painting complete - if it's looking this good already, imagine how it's going to look on Day 4! #ArtMyJozi @JDA_joburg @joziwalks @thetrinitysession #naturalheritage 33 190 **Boost Post** People Reached Engagements 13

We made use of the #ArtMyJozi social media platforms as both a documentary and archival process.

Below are some screenshots of our social media, with comments from the public.





Art My Jozi

Published by Pauline Elizabeth Borton [?] - September 12, 2019 - €

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Natural Heritage - The Waterfall along Louis Botha

The pre cast wall is repaired, the clear vu fence is up, the waterfall is now visible. The muralists have started to paint the sky, landscape and water that will pay tribute to this special feature along Louis Botha near the S- Bend Wall mural. We will share more of the conceptual process soon!

@jda_joburg @thetrinitysession @ArtMyJozi @SBendWall





artmyjozi · Following



artmyjozi You may have seen it as you drive past the S-Bend Mural, it may have gone unnoticed in your daily commute, but the derelict pre-cast walk that hugs Louis Botha and Houghton Drive is undergoing a facelift. #ArtMyJozi has been engaged to carry on work along this section of the pavement, clearing away the litter, debris and overgrown shrubbery. We will also be rehabilitating sections of









17 likes

AUGUST 27, 2019

Add a comment...





artmyjozi · Following



artmyjozi Waterfall Marker Mural Complete!

A previously hidden waterfall is situated at what was known as Death Bend on Louis Botha Avenue (where the road turns into Orange Grove from Yeoville). It is said that years ago, this waterfall was used to mark boundaries between neighbouring farms, and it is the same waterfall that ushers the river into Paterson Park.









30 likes

DECEMBER 5, 2019

Add a comment...

5. Site condition: before





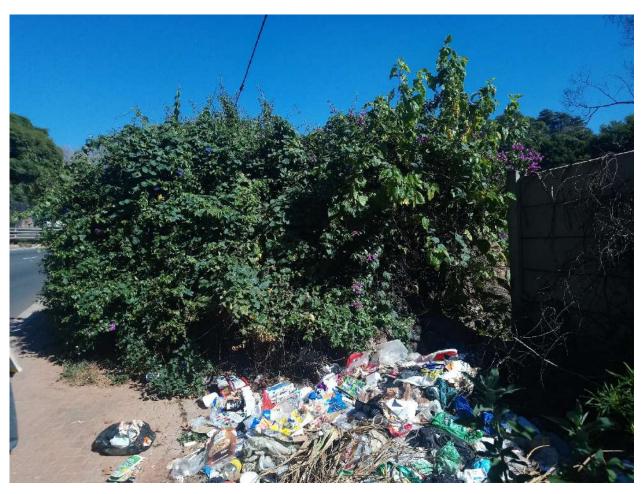
Before the #ArtMyJozi intervention, there was a precast wall obstructing views of the waterfall, as well as overgrown plants and rubble.

6. Remedial work

The #ArtMyJozi technical team began remedial work on the area, including -

- Precast wall repairs
- Clearing illegal dumping
- Removal of overgrown plants





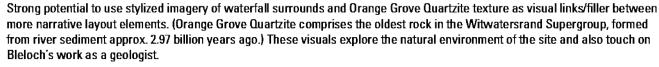
7. Design revisions

LOUIS BOTHA AVENUE

ORANGE GROVE WATERFALL: MURAL VERSION 02

TEXTURES AND PATTERNS: GEOLOGY AND GEOGRAPHY











extracted from stock imagery



via Heritage Report

The design for the Waterfall Marker Mural draws on the natural landscape, with am emphasis on water as a force for connection and growth.



Stylized botanical elements extracted from present day Paterson Park



House Bleloch



Stylized botanical elements extracted from present day Paterson Park



Swathes of blue applied in all layouts refer to waterways connecting all elements of site



Indigenous highveld flora detail (Helichrysum)

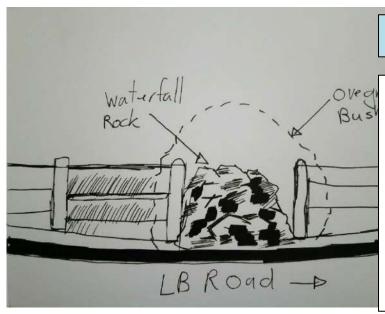


Indigenous highveld flora detail (Aloe)

Key architectural heritage features were also included in the design, such as Bleloch house, and the old tram station.



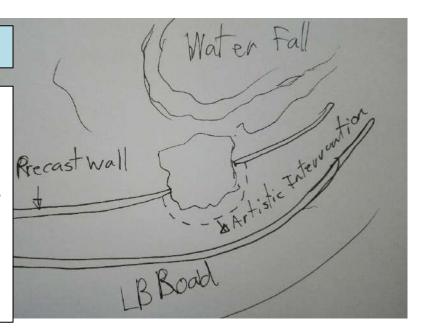
Emphasis is placed on the waterfall. Adjoining sides receive large swathes of color which refer to early farmlands of area

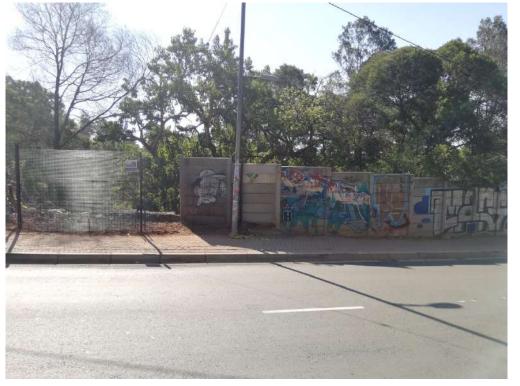


Clear Vu Fence

In order to increase visibility around the waterfall, a section of the precast wall was removed and a Clear Vu fence installed in its place.

This ensured that the waterfall was visible to passersby.













8. Heritage Plaques

The Johannesburg Heritage Foundation is installing two blue plaques to commemorate the heritage sites along this route, namely the Orange Grove Waterfall, and Bleloch House.

We built a plinth for the waterfall plaque to be installed against.

ORANGE GROVE WATERFALL

BINAR The Orange Grove Waterfall, a source of the Sandspruit, is situated here. Its natural beauty made the surroundings a popular resort in the very earliest days of Johannesburg. Some of the attractions included swimming in the pool below the Waterfall, a tearoom, Sunday concerts, and hot air balloon ascents. The Staats Almanak of the Zuid Afrikaanse Republiek for 1896 records that at that time the resort even housed a collection of wild animals.

HOUSE BLELOCH

Theophile Schaerer designed the house for Edith Adelaide and William Henry Bleloch in 1938. William Bleloch came to Johannesburg in 1894 and became an authority on gold resources. He served as a war correspondent in the Anglo Boer War, authored the classic book The New South Africa in 1901, and was a participant on Milner's Gold Law commission in 1902. Bleloch was President of the South African Institute of Mining and Metallurgy in 1956-1957.

HERITAGE FOUNDATION

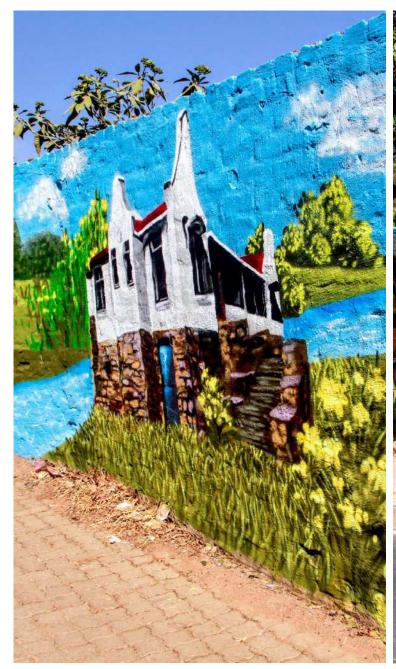
9. Implementation and finished details

















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The S-Bend Artists Collective/That Is All

Heritage Study:

Heritage Study of the Orange Grove Waterfall and Surrounding Area, Brett McDougall, 2018

Photography and Video:

#ArtMyJozi Documentary Crew @ZivanaiMatangai @ThusiVukani @SparksNapoli

Video Footage Archive:

@SenzoBongwana

More information about #ArtMyJozi can be found:

Facebook, Twitter and Instagram #ArtMyJozi @ArtMyJozi www.artmyjozi.co.za

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